

# "MY LOU"

OR  
I Love You.  
as in days.  
gone by.



BY  
**DAVE AUGUSTINE**

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# “MY LOU.”

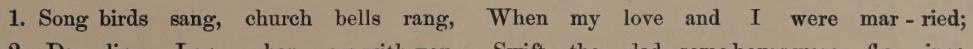
OR

## “I LOVE YOU AS IN DAYS GONE BY.”

Words and Music by DAVE AUGUSTINE.

INTRO.

The musical score for the introduction consists of two staves. The top staff is for the piano, featuring a treble clef, common time, and a key signature of one flat. It contains a series of eighth-note chords and a bass line. The bottom staff is for the voice, with a bass clef, common time, and a key signature of one flat. It features sustained notes and eighth-note patterns. The piano part ends with a dynamic instruction 'p' followed by a melodic line.



The musical score for the vocal part consists of two staves. The top staff is for the voice, with a treble clef, common time, and a key signature of one flat. It features eighth-note chords and sustained notes. The bottom staff is for the piano, with a bass clef, common time, and a key signature of one flat. It features eighth-note chords and sustained notes.

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Send for “CUPID'S FROLIC,” a charming piano piece.

'Twas in Spring, proud as a king, Up - on her hand I placed the ring;  
 'Till one day, joy flew a-way, And left our home so cold and gray;

Dai-sies strewed our path-way wide,  
 Bells a-gain rang out their stave,

Dai-sies well be-came the bride;  
 But my heart no an - swer gave,

Now I bring a bunch of dai-sies, just to lay them at my dear one's side.  
 For it broke for ev - er, when they bro't my Lou and laid her in her grave.

*Rall.*

"My Lou." 3-2.

Send for "CUPID'S FROLIC." Instrumental.

## REFRAIN.

My Lou, I can feel you near me As I stand be-side the dai-sies where at

rest you lie, My dar - ling, I know that you can hear me say, I

love you just as dear - ly as in days gone by. by.  
Rall. D. C.

"My Lou," 3-3.

Send for "SOMEBODY'S SWEETHEART," a great descriptive song.

## "DORA DOOLEY."

Words and Music by

W. R. Williams.

Author of "Sweet Nellie Brown,"  
"Dora Dell," "Sweet Little Tilly Taylor," etc.

### Introduction.

Waltz.

1. Two bright eyes, and hair of brown, A face that nev'er wears a frown, By  
2. She works hard down town each day, The work is large, but small the pay; At

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Send for the great Cake-walk "HAPPY HOURS IN COON-TOWN."

## "DON'T BE SO ANXIOUS TO RUN DOWN A WOMAN."

By W. R. Williams and Gussie L. Davis.

1. The show was out, the play-ers had all gone to their ho-tel, To  
2. They asked him why he was so in-ter-est-ed in the girl. Some

lunch and while the mid-night hours a-way. As they  
claimed that all they said was in a jest. Then a

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N. B. The Theme, Title, Music and Words of Chorus are by W. R. WILLIAMS.

"DORA DOOLEY" a pretty Waltz, Sung and by W. R. WILLIAMS.

## "I Loved Her First."

Words and Music by Gussie L. DAVIS,

Author of "The Girl I Love, loves me" &c. etc.

1. One aft-er-noon while stroll-ing down a  
2. The rich man laughed at him in scorn, then  
  
qui-et thou-some-far.... Two men I met, one was a clerk, and one a mill-ion-  
walked away in pride.... He thought not of the fu-ture and cared less what might be-  
  
aire..... They both had loved the same girl, and the rich man won the race..... The  
tale..... "In love and war, why, all is fair," he to him self then said..... But

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Send for Gussie L. Davis' waltz song "THE GIRL I LOVE, LOVES ME."

## "My Little Octoroon."

Words and Music by W. R. WILLIAMS,

Arr. by WARREN BEEBE.

AUTHOR OF  
"Sweet Nellie Brown," "My Little Dora Dell,"  
"Sweet Little Tilly Taylor," Etc.

1. Way down in Mis-sis-sip-pi, 'mong the cot-ton fields and corn, Where the  
2. And of-ten in Mis-sis-sip-pi, 'mong the cot-ton fields and corn, Where the

mf

1. Way down in Mis-sis-sip-pi, 'mong the cot-ton fields and corn, Where the  
2. And of-ten in Mis-sis-sip-pi, 'mong the cot-ton fields and corn, Where the

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Send for "SOMEBODY'S SWEETHEART," the great descriptive song.

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